



DIGI-DROP AGREEMENT

Please read and follow the steps below to guide you through the process involved in obtaining a Digi-Drop License for the use of cues in the Big Score Music Library.

START UP:

Order and receive music from Big Score Music. You can do this by:

1. Ordering a Hard Drive with Sound Miner tags;
2. Downloading Music from the Big Score Music web-site at: www.bigscoremusic.com;
3. Downloading Music from any facility equipped with licensed dashbox servers.

PRODUCTION USE:

- Select and use Big Score Music theme(s) in your productions.
- Use the Big Score Music Rate Card to choose the Digi-Drop License those best suits your music needs and to calculate the cost of your license.

Digi-Drop License:

License fee is based on each separate use of any title and the type of application. You pay only for the music and clearance you use.

Production Blanket Digi-Drop License:

Save money if you use a lot of our music in a single production – this license fee is based on the actual length of your production. Use an unlimited number of digital drops within a production for a fixed price.

Single Theme Annual License:

Unlimited use of a single them for broadcast, non-broadcast, commercial or other uses on an annual basis.

- Fill out a License Application and submit it to Big Score Music within 48 hours of the completion of your production. The Application can be submitted by fax (888-514-8354), courier (26 Bent Tree Lane, Mount Ida, AR 71957), mail (P.O. Box 235, Oden AR 71961), or online at www.bigscoremusic.com. You can also contact us by phone at: (800) 864-1467.
- Performance Rights: If your national or international production is for Broadcast on TV and/or Radio, or for Theatrical Distribution, you must also complete and submit a Music Cue Sheet along with the License Application.

LICENSING:

- Big Score Music will create an invoice based on your Digital Drop License Application and send it to you by fax or mail, depending on your requirements.
- Once payment is received by Big Score Music, a master use and synchronization licenses will be issued to you. If required, a copy can be sent to you by fax, the original will be mailed.

Application Forms & Cue Sheets are also available online for your convenience at:
www.bigscoremusic.com

DIGI-DROP AGREEMENT

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THE FOLLOWING TERMS AND CONDITIONS ARE APPLICABLE TO BROADCAST AND THEATRICAL APPLICATIONS ONLY:

The Licensee hereby agrees to furnish Licensor with a copy of the complete and official performing rights Cue Sheet identifying the licensed use of the Music as licensed herein and signed by the Production's Producer or his/her representative.

Licensor acknowledges that, subject to the terms and conditions set forth herein, the rights hereby granted to the Licensee include the non-exclusive, irrevocable right, license, and privilege throughout the Territory to cause or authorize the inclusion of the Music in and as part of the Production in any manner and in connection with the Production for exhibition or broadcast (the

"Distribution"). The Performance rights herein granted include the right to perform and to authorize others ("Exhibitors"), or any third parties, to perform the Music in synchronization with the Production throughout the Territory, publicly and privately, for profit and non-profit, subject to the following terms and conditions: a) With respect to exhibition of the Production in the United States and Canada, the Production may be exhibited provided that the Exhibitor has a valid performance license from the American Society of Composers, Authors, and Licenseors ("ASCAP"), Broadcast Music, Inc. ("BMI"), Society of European Stage Authors & Composers ("SESAC"), and the Society of Composers, Authors and Music Licenseors of Canada ("SOCAN") is subject to clearance of the performing rights either from Licensor, or ASCAP, BMI, SESAC, or SOCAN, or from any other licensor acting for or on behalf of Licensor; b) With respect to the broadcast of the Production in the United States and Canada, the Production may be exhibited by means of television by networks, local stations, pay-television systems or closed-circuits having valid performance licenses from ASCAP, BMI, SESAC and SOCAN, or from any other licensor acting for or on behalf of Licensor; c) The exhibition or performance of the Production in countries or territories outside the United States and Canada and their possessions shall be subject to clearance by performing rights societies in accordance with their customary practices and the payments of their customary fees. Licensor agrees that, to the extent it controls said performing rights, it will license an appropriate performing rights society in the respective countries to grant such performing rights; d) In no event shall the Licensee be obligated to Licensor for performance fees hereunder unless the Licensee is itself the performer of the Music.

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DIGI-DROP AGREEMENT

Additional Information:

The parties have duly executed this Agreement by the authorized signatures below.

BIG SCORE MUSIC, LLC

Licensee Company Name

By: _____

Jerrold W. Lambert – President & CEO

Print Name: _____

Title: _____

